INDEX TO ARTICLES AND AUTHORS

THE WRITER — Volume 105 — January-December 1992

Abercrombie, Barbara. Discovering Stories for Picture Books, Nov 20
Achieving a Sense of Reality in Your Novel. LaVyrle Spencer, Jan 11
Act One, Scene One: Beginning a Play. Jeffrey Sweet, Dec 12
Aikin, Peter. Canada's Free-lance Markets, Apr 24
Applewhite, James. Emotion and the Language of Poetry, Sept 22

Baker, Samm Sinclair. Give Readers What *They* Want — and Need, Nov 14
Before You Try Broadway. . . Anna Coates, Sept 18
Billings, Johanna S. Writing and Selling in the Newspaper Market, Dec 24
Biographer's Tale, A. Bettina Drew, Sept 26
Brenton, Irene Copeland. How to Write for a Magazine, May 15
Broome, Tol. How to Write and Sell a Sports Article, Aug 24
Broughton, T. Alan. Why I Write Novels, Feb 13

Canada's Free-lance Markets. Peter Aikin, Apr 24
Carlton, Ken. Why Shouldn't You Write for TV?, Nov 17
Character and Story. L. R. Wright, Aug 15
Chittenden, Margaret. Pursuing Your Dream, May 9
Christian, Mary Blount. Put Your Characters to Work in Juvenile Mysteries, Feb 27
Ciciarelli, Richard. Writing the Short Whodunit, Aug 21
Clark, Mary Higgins. Off the Cuff (Taking the Plunge), July 5
Coates, Anna. Before You Try Broadway. . . Sept 18
Collaboration: Partners in Writing. Arlene S. Uslander, Apr 20
Conrad, Barnaby. Off the Cuff (Write It Down!), Jun 9
Correspondence Courses — Anywhere, Anytime. Joan E. Juskie-Nellis, July 21

De Noux, O'Neil. How to Write the Police Procedural Novel, Oct 12
Dennis, Jeffery P. Off the Cuff (Top Ten Time Wasters), Apr 9
Dialogue: The Meaning Beyond the Words. Tim Sandlin, Aug 11
Dialogue That Works. Ann Harleman, Feb 17
Dickerson, Genie. The Market for Op-Ed Articles, Jan 28
Discovering Stories for Picture Books. Barbara Abercrombie, Nov 20
Downing, Paula E. Writing Science Fiction: Where to Begin, May 18
Drew, Bettina. A Biographer's Tale, Sept 26
Dufresne, John. That Crucial First Draft, Oct 9
Dumars, Denise. Poet to Poet, Mar 21; Jun 24; Dec 18

Eagling, Ceri. Read All About It!, Jan 22
Editor Speaks from the Trenches, An. Peter Rubie, Sept 11
Elements of Suspense in Fiction. F. A. Rockwell, Dec 15
Emotion and the Language of Poetry. James Applewhite, Sept 22

Fiction Openings: Five Musts. F. A. Rockwell, Jan 18
Fleming, Thomas. Writing Novels About the Past, July 9

Gephart, Donna. Writing and Selling Greeting Cards, May 25
Gessner, Lynne. Movement With Meaning, Dec 21
Getting Started in the Little and Literary Magazines. James Plath, Oct 22
Giblin, James Cross. Trends in Children's Books Today, Apr 11
Give Readers What *They* Want — and Need. Samm Sinclair Baker, Nov 14
Giving Life to Your Short Stories. Maryclare J. Heffernan, Oct 19
Glasser, Selma. Write Shorts That Sell, July 19
Going for the Jugular. Eileen Goudge, Jun 11
Gold, Herbert. Off the Cuff (Everyone Is a Storyteller), May 7
Goudge, Eileen. Going for the Jugular, Jun 11

Harleman, Ann. Dialogue That Works, Feb 17
Harper, Susan R. When Is a Story a Short Story?, Sept 15
Harris, Arthur S. Writing the Newspaper Travel Article, Feb 21
Hearon, Shelby. Placing Fiction, July 17
Heffernan, Maryclare J. Giving Life to Your Short Stories, Oct 19
Hillis, Rick. Where Do Your Stories Come From?, June 15
Holyer, Erna. Writing the Non-Celebrity Profile, Aug 27
How to Write and Sell a Sports Article. Tol Broome, Aug 24
How to Write for a Magazine. Irene Copeland Brenton, May 15
How to Write the Police Procedural Novel. O'Neil De Noux, Oct 12

Inside a Poem. Eve Merriam, Apr 18
Is There a Secret to Getting Published? Katherine Paterson, July 13

Jones, Cynthia K. Off the Cuff (Bring Your Imagination Back to Life), Feb 9
Juskie-Nellis, Joan E. Correspondence Courses—Anywhere, Anytime, July 21

Kakutani, Michiko. Novels and Biographies: Shared Elements, Mar 25
Kasselmann, Barbara Claire. You Don't Have to Go to Spain to Write Travel Articles, May 21
Keeping a Writer's Journal. Marjorie Pellegrino, Jun 27

Le Guin, Ursula K. Talking About Writing, Dec 9
Lippert, Joan. Writing a Publishable Health Article, Mar 17
Lore, Elana. When You Write for *Alfred Hitchcock's Mystery Magazine*, Jan 30

Maifair, Linda Lee. Writing Fiction for Children: Ten Common Errors, Jan 25
Margoshes, Pamela. Off the Cuff (Test for a Genuine Writer), Dec 7
Market for Op-Ed Articles, The. Genie Dickerson, Jan 28

Mastering the Craft of Craft Writing. Beverly L. Puterbaugh, Feb 30
Maxims for Novelists. Mona Simpson, May 12
McKillip, Patricia A. Once Upon a Time Too Often, Aug 18
Meinke, Peter. The Shape of Poetry, Feb 24
Memory and the "I." Sidney Sulkin, Mar 11
Merriam, Eve. Inside a Poem, Apr 18
Moore, Elizabeth Jordan. A Writer's Characters, Nov 11
Movement With Meaning. Lynne Gessner, Dec 21
Murray, Donald M. A Writer's Habits, Jan 14

Nixon, Joan Lowery. Writing the Western Novel for Young Adults, Jun 21
Nolan, William F. Plotting from A to Z, Apr 15
Novels and Biographies: Shared Elements. Michiko Kakutani, Mar 25

Off the Cuff. Candice Rowe, Jan 9; Cynthia K. Jones, Feb 9; Ray Passacantando, Mar 9; Jeffery P. Dennis, Apr 9; Herbert Gold, May 7; Barnaby Conrad, Jun 9; Mary Higgins Clark, July 5; John Vornholt, Aug 9; Peggy Rynk, Sept 9; Rachel Pollack, Oct 7; Pamela Margoshes, Dec 7
Once Upon a Time Too Often. Patricia A. McKillip, Aug 18

Passacantando, Ray. Off the Cuff (Where the Juices Flow), Mar 9
Pastan, Linda. Yesterday's Noise: The Poetry of Childhood Memory, Oct 15
Paterson, Katherine. Is There a Secret to Getting Published?, July 13
Pellegrino, Marjorie. Keeping a Writer's Journal, Jun 27
Peterson, Dennis L. Wielding Your Blue Pencil, Nov 26
Place to Begin, A: Regular Magazine Features & Columns, Sept 30
Placing Fiction. Shelby Hearon, July 17
Plath, James. Getting Started in the Little and Literary Magazines, Oct 22
Plotting from A to Z. William F. Nolan, Apr 15
Poet to Poet. Denise Dumars, Mar 21; Jun 24; Dec 18
Pollack, Rachel. Off the Cuff (In Praise of Unprocessed Words), Oct 7
Professional Response, The. Sidney Sheldon, Feb 11; July 7; Nov 9
Pursuing Your Dream. Margaret Chittenden, May 9
Put Your Characters to Work in Juvenile Mysteries. Mary Blount Christian, Feb 27
Puterbaugh, Beverly L. Mastering the Craft of Craft Writing, Feb 30

Ranly, Don. There's a Market for Service Articles!, Jun 18
Read All About It! Ceri Eagling, Jan 22
Rockwell, F. A. Fiction Openings: Five Musts, Jan 18; Elements of Suspense in Fiction, Dec 15
Rowe, Candice. Off the Cuff (Much Ado About Process), Jan 9
Rubie, Peter. An Editor Speaks from the Trenches, Sept 11
Rynk, Peggy. Off the Cuff (Waiting for Inspiration), Sept 9

Sandlin, Tim. Dialogue: The Meaning Beyond the Words, Aug 11
Scarborough, Steven. Writing "True" Crime: Getting Forensic Facts Right, Mar 14
Shape of Poetry, The. Peter Meinke, Feb 24
Sheldon, Sidney. The Professional Response, Feb 11; July 7; Nov 9
Simpson, Mona. Maxims for Novelists, May 12
Spencer, LaVyrle. Achieving a Sense of Reality in Your Novel, Jan 11
Staub, Wendy Corsi. Writing the Category Romance Novel, Jun 29
Sulkin, Sidney. Memory and the "I," Mar 11
Sweet, Jeffrey. Act One, Scene One: Beginning a Play, Dec 12

Talking About Writing. Ursula K. Le Guin, Dec 9
That Crucial First Draft. John Dufresne, Oct 9
There's a Market for Service Articles! Don Ranly, Jun 18
Tools of the Writer's Trade, Aug 29
Trends in Children's Books Today. James Cross Giblin, Apr 11

Uslander, Arlene A. Collaboration: Partners in Writing, Apr 20

Vornholt, John. Off the Cuff (Play Fair With Your Readers), Aug 9

Weaver, Robert M. With Deference to Reference, Nov 23
When Is a Story a Short Story? Susan R. Harper, Sept 15
When You Write for *Alfred Hitchcock's Mystery Magazine.* Elana Lore, Jan 30
Where Do Your Stories Come From?, Rick Hillis, Jun 15
Why I Write Novels. T. Alan Broughton, Feb 13
Why Shouldn't You Write for TV? Ken Carlton, Nov 17
Wielding Your Blue Pencil. Dennis L. Peterson, Nov 26
With Deference to Reference. Robert M. Weaver, Nov 23
Wright, L. R. Character and Story, Aug 15
Write Shorts That Sell. Selma Glasser, July 19
Writer's Characters, A. Elizabeth Jordan Moore, Nov 11
Writer's Habits, A. Donald M. Murray, Jan 14
Writing a Publishable Health Article. Joan Lippert, Mar 17
Writing and Selling Greeting Cards. Donna Gephart, May 25
Writing and Selling in the Newspaper Market. Johanna S. Billings, Dec 24
Writing Fiction for Children: Ten Common Errors. Linda Lee Maifair, Jan 25
Writing for Johnson Books. Apr 23
Writing Novels About the Past. Thomas Fleming, July 9
Writing Science Fiction: Where to Begin. Paula E. Downing, May 18
Writing the Category Romance Novel. Wendy Corsi Staub, Jun 29
Writing the Newspaper Travel Article. Arthur S. Harris, Jr., Feb 21
Writing the Non-Celebrity Profile. Erna Holyer, Aug 27
Writing the Short Whodunit. Richard Ciciarelli, Aug 21
Writing the Western Novel for Young Adults. Joan Lowery Nixon, Jun 21
Writing "True" Crime: Getting Forensic Facts Right. Steven Scarborough, Mar 14

Yesterday's Noise: The Poetry of Childhood Memory. Linda Pastan, Oct 15
You Don't Have to Go to Spain to Write Travel Articles. Barbara Claire Kasselmann, May 21

SUBJECT INDEX

January 1992 — December 1992

BACKGROUND FOR WRITERS

Bring Your Imagination Back to Life, Cynthia K. Jones, Feb 9
Collaboration: Partners in Writing, Arlene S. Uslander, Apr 20
Everyone Is a Storyteller, Herbert Gold, May 7
In Praise of Unprocessed Words, Rachel Pollack, Oct 7
Is There A Secret to Getting Published? Katherine Paterson, July 13
Keeping a Writer's Journal, Marjorie Pellegrino, June 27
Much Ado About Process, Candice Rowe, Jan 9
Play Fair With Your Readers, John Vornholt, Aug 9
Pursuing Your Dream, Margaret Chittenden, May 9
Taking the Plunge, Mary Higgins Clark, July 5
Talking About Writing, Ursula K. Le Guin, Dec 9
Test for a Genuine Writer, Pamela Margoshes, Dec 7
Tools of the Writer's Trade, Aug 29
Top Ten Time-Wasters, Jeffery P. Dennis, Apr 9
Waiting for Inspiration, Peggy Rynk, Sept 9
Where the Juices Flow, Ray Passacantando, Mar 9
Write It Down!, Barnaby Conrad, June 9
Writer's Habits, A, Donald M. Murray, Jan 14

CORRESPONDENCE COURSES

Correspondence Courses — Anywhere, Anytime, Joan E. Juskie-Nellis, July 21

FICTION WRITING

(General Articles)

Achieving a Sense of Reality in Your Novel, LaVyrle Spencer, Jan 11
Dialogue That Works, Ann Harleman, Feb 17
Elements of Suspense in Fiction, F. A. Rockwell, Dec 15
Everyone Is a Storyteller, Herbert Gold, May 7
Fiction Openings: Five Musts, F. A. Rockwell, Jan 18
Going for the Jugular, Eileen Goudge, June 11
Is There A Secret to Getting Published? Katherine Paterson, July 13
Maxims for Novelists, Mona Simpson, May 12
Memory and the "I," Sidney Sulkin, Mar 11
Placing Fiction, Shelby Hearon, July 17
Plotting from A to Z, William F. Nolan, Apr 15
Professional Response, The, Sidney Sheldon, Feb 11; July 7; Nov 9
Talking About Writing, Ursula K. Le Guin, Dec 9
Why I Write Novels, T. Alan Broughton, Feb 13
Writer's Characters, A, Elizabeth Jordan Moore, Nov 11

(Short Stories)

Giving Life to Your Short Stories, Maryclare J. Heffernan, Oct 19
Movement with Meaning, Lynne Gessner, Dec 21
When Is a Story a Short Story? Susan R. Harper, Sept 15
Where Do Your Stories Come From?, Rick Hillis, June 15
Writing Fiction for Children: Ten Common Errors, Linda Lee Maifair, Jan 25

(Specialized Fiction)

How to Write the Police Procedural Novel, O'Neil De Noux, Oct 12
Once Upon A Time Too Often (fantasy), Patricia A. McKillip, Aug 18
Put Your Characters to Work in Juvenile Mysteries, Mary Blount Christian, Feb 27
Writing Novels About the Past, Thomas Fleming, July 9
Writing Science Fiction: Where to Begin, Paula E. Downing, May 18
Writing the Category Romance Novel, Wendy Corsi Staub, June 29
Writing the Short Whodunit, Richard Ciciarelli, Aug 21
Writing the Western Novel for Young Adults, Joan Lowery Nixon, June 21

FILLERS AND GREETING CARDS

Write Shorts That Sell, Selma Glasser, July 19
Writing and Selling Greeting Cards, Donna Gephart, May 25

JUVENILE AND YOUNG ADULT

Discovering Stories for Picture Books, Barbara Abercrombie, Nov 20
Put Your Characters to Work in Juvenile Mysteries, Mary Blount Christian, Jan 27
Trends in Children's Books Today, James Cross Giblin, Apr 11
Writing Fiction for Children: Ten Common Errors, Linda Lee Maifair, Jan 25
Writing the Western Novel for Young Adults, Joan Lowery Nixon, Jun 21

MARKET FEATURES

When You Write for *Alfred Hitchcock's Mystery Magazine*, Elana Lore, Jan 30
Writing for Johnson Books, Apr 23
Writing the Category Romance Novel, Wendy Corsi Staub, Jun 29

MARKETING/EDITING ADVICE

Canada's Free-lance Markets, Peter Aikin, Apr 24
Editor Speaks from the Trenches, An, Peter Rubie, Sept 11

Getting Started in the Little and Literary Magazines, James Plath, Oct 22
Wielding Your Blue Pencil, Dennis L. Peterson, Nov 26

NONFICTION WRITING
Biographer's Tale, A, Bettina Drew, Sept 26
Give Readers What *They* Want — and Need, Samm Sinclair Baker, Nov 14
How to Write and Sell a Sports Article, Tol Broome, Aug 24
How to Write for a Magazine, Irene Copeland Brenton, May 15
Market for Op-Ed Articles, The, Genie Dickerson, Jan 28
Mastering the Craft of Craft Writing, Beverly L. Puterbaugh, Feb 30
Novels and Biographies: Shared Elements, Michiko Kakutani, Mar 25
Read All About It!, Ceri Eagling, Jan 22
There's a Market for Service Articles! Don Ranly, June 18
Write Shorts That Sell, Selma Glasser, July 19
Writing a Publishable Health Article, Joan Lippert, Mar 17
Writing and Selling Greeting Cards, Donna Gephart, May 25
Writing and Selling in the Newspaper Market, Johanna S. Billings, Dec 24
Writing the Newspaper Travel Article, Arthur S. Harris, Jr., Feb 21
Writing the Non-Celebrity Profile, Erna Holyer, Aug 27
Writing "True" Crime: Getting Forensic Facts Right, Steven Scarborough, Mar 14
You Don't Have to Go to Spain to Write Travel Articles, Barbara Claire Kasselmann, May 21

PLAYWRITING AND SCREENWRITING
Act One, Scene One: Beginning a Play, Jeffrey Sweet, Dec 12
Before You Try Broadway. . .Anna Coates, Sept 18
Why Shouldn't You Write for TV? Ken Carlton, Nov 17

POETRY
Emotion and the Language of Poetry, James Applewhite, Sept 22
Inside a Poem, Eve Merriam, Apr 18
Poet to Poet, Denise Dumars, Mar 21 (poetry for children); Jun 24 (nature poetry); Dec 18 (figures of speech)
Shape of Poetry, The, Peter Meinke, Feb 24
Yesterday's Noise: The Poetry of Childhood Memory, Linda Pastan, Oct 15

REFERENCE
With Deference to Reference, Robert M. Weaver, Nov 23

TECHNIQUES
Achieving a Sense of Reality in Your Novel, LaVyrle Spencer, Jan 11
Act One, Scene One: Beginning a Play, Jeffrey Sweet, Dec 12
Before You Try Broadway. . ., Anna Coates, Sept 18
Biographer's Tale, A, Bettina Drew, Sept 26
Character and Story, L. R. Wright, Aug 15
Dialogue That Works, Ann Harleman, Feb 17
Dialogue: The Meaning Beyond the Words, Tim Sandlin, Aug 11
Elements of Suspense in Fiction, F. A. Rockwell, Dec 15
Emotion and the Language of Poetry, James Applewhite, Sept 22
Fiction Openings: Five Musts, F. A. Rockwell, Jan 18
Giving Life to Your Short Stories, Maryclare J. Heffernan, Oct 19
Going for the Jugular, Eileen Goudge, June 11
How to Write and Sell a Sports Article, Tol Broome, Aug 24
How to Write the Police Procedural Novel, O'Neil De Noux, Oct 12
Inside a Poem, Eve Merriam, Apr 18
Memory and the "I," Sidney Sulkin, Mar 11
Movement with Meaning, Lynne Gessner, Dec 21
Novels and Biographies: Shared Elements, Michiko Kakutani, Mar 25
Once Upon a Time too Often, Patricia A. McKillip, Aug 18
Placing Fiction, Shelby Hearon, July 17
Plotting from A to Z, William F. Nolan, Apr 1
Poet to Poet, Denise Dumars, Mar 21; June 24; Dec 18
Put Your Characters to Work in Juvenile Mysteries, Mary Blount Christian, Feb 27
Read All About It!, Ceri Eagling, Jan 22
Shape of Poetry, The, Peter Meinke, Feb 24
That Crucial First Draft, John Dufresne, Oct 9
There's a Market for Service Articles!, Don Ranly, Jun 18
When Is a Story a Short Story?, Susan R. Harper, Sept 15
Where Do Your Stories Come From?, Rick Hillis, Jun 15
Write Shorts That Sell, Selma Glasser, July 19
Writer's Characters, A, Elizabeth Jordan Moore, Nov 11
Writing "True" Crime: Getting Forensic Facts Right, Steven Scarborough, Mar 14
Writing a Publishable Health Article, Joan Lippert, Mar 17
Writing and Selling in the Newspaper Market, Johanna S. Billings, Dec 24
Writing Fiction for Children: Ten Common Errors, Linda Lee Maifair, Jan 25
Writing Novels About the Past, Thomas Fleming, July 9
Writing Science Fiction: Where to Begin, Paula E. Downing, May 18
Writing the Newspaper Travel Article, Arthur S. Harris, Feb 21
Writing the Short Whodunit, Richard Ciciarelli, Aug 21
Writing the Western Novel for Young Adults, Joan Lowery Nixon, Jun 21
You Don't Have to Go to Spain to Write Travel Articles, Barbara Claire Kasselmann, May 21